

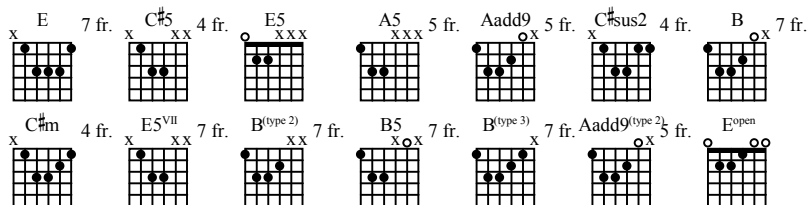
AWFUL

As recorded by Hole

(From the 1998 Album CELEBRITY SKIN)

Transcribed by Leah Bush

Words by
Music by
Melissa A



A Intro

$\text{♩} = 130$
N.C.
Gtr II *mp*



1

Gtr I *f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



Gtr III *f*

T																			
A	9	9	8	8	4	4	4	4	4	4	2	2	2						
B	(7)	(7)	(6)	(6)	(2)	(2)	(2)	(2)	(2)	(2)	0	0	0						

B Swing low...

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and piano accompaniment. The second system introduces a three-part vocal harmony with Tenor (T), Alto (A), and Bass (B) parts. The third system continues the vocal harmony and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal parts are in a key with three sharps (F#, C#, G#) and a common time signature.

[C] How to break all the...

22

Gtr III *ff* C#5

Gtr I *f* C#m

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

sl.

41

C#5 B Aadd9

T 4 4 4 4 0 0 0 0 0 0 0 0

A 5 5 5 5 6 6 6 6 7 7 7 7

B 4 4 4 4 7 7 7 7 5 5 5 5

F Runaway...

(C#m) (A5) (C#m) (A5)

Gtr I *mf*
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 6 6 4 6 6 6 4 6 6 6

B 4 6 6 6 4 6 6 6 4 6 6 6

48

C#m Badd11 Aadd9

mf

Gtr II
let ring

T 5 5 5 5 0 0 0 0 0 0 0 0

A 6 6 6 6 9 9 8 8 7 7 6 6

B 4 4 4 4 7 7 7 7 5 5 5 5

G Swing low... (2)

E5vii B(type 2) A5

Gtr III *mf*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 7 7 7 7

B 7 7 7 7 7 7 7 7 5 5 5 5

E *ff.* **B^(type 2)** **A5**

55

f

T A B

H Oh just shut up...

Em

59

f

Gtr III

T A B

I If the world...

E **B** **Aadd9**

63

f

Gtr I

T A B

J Outro

E5^{VII} **B^(type 2)** **A5**

67

f

T A B

71

E open

B(type 3)

Aadd9(type 2)

75

E open

T

A

B